



Design **Evanston**

Awards 2015

About Design Evanston...

Design Evanston is a non-profit design advocacy group made up of Architects, Urban Designers, Planners, Landscape Architects, Graphic and Interior Designers.

Design Evanston seeks to recognize, encourage and facilitate the achievement of good design in the Evanston community.

Past projects include:

Assisting the City in drafting the design and competition guidelines for the Evanston Public Library Design competition

Assisting the City in creating Design Charrette sessions for Church Street Plaza

Presenting the Design Evanston Awards

Providing pro-bono design services

Researching Binding Appearance Review Guidelines and advisement to the Plan Commission

About the Design Evanston Awards...

The nominee must be representative of a high quality of design in relation to the category within which it was nominated.

The nominee may be an example of a strong commitment on the part of the Owner, City Agency, Community Groups, etc. to produce a better than average high quality project.

The nominee represents a strong commitment on the part of the Owner or Developer to improve the quality of the neighborhood, especially a socio-economically challenged one.

In the context of signage, the nominee represents a high quality design that is sensitive to the inherent quality of the structure it identifies and the requirements of the Evanston Signage Ordinance.

Small, humble projects must be given equal consideration with larger more “glamorous” projects.

About the Selection Process...

This year's jury included: Andrew Balster (archeworks.org), Iker Gil (mas-studio.com) and Linda Searl (searlarch.com).

The jury selects the Design Excellence awards – for outstanding design projects that enhance the quality of Evanston's built environment. This year they also established a "Good Citizen" award and a "Citation of Merit" award for two important projects.

Design Evanston gives the Significant Contribution awards – for design projects that help make Evanston a better place – sometimes with attentive design and sometimes with thoughtful planning or encouragement of certain practices that we believe are beneficial to Evanston.

Excellence in Design: 25-year Award

Michael Anderson & Kay Anderson
Schipporeit House
1225 Asbury

George Schipporeit, Architect

There's no question that this home has not only withstood the test of time, it has also come to be recognized as a symbol—and manifestation—of Evanston's embrace of excellence across a wide spectrum of architectural design.

JURY

“The project excels in its spatial exploration, incorporation of landscape into the volumes of the house, innovative construction technology, and use of passive energy strategies. Overall, a forward-thinking project that continues to be relevant over four decades later.”



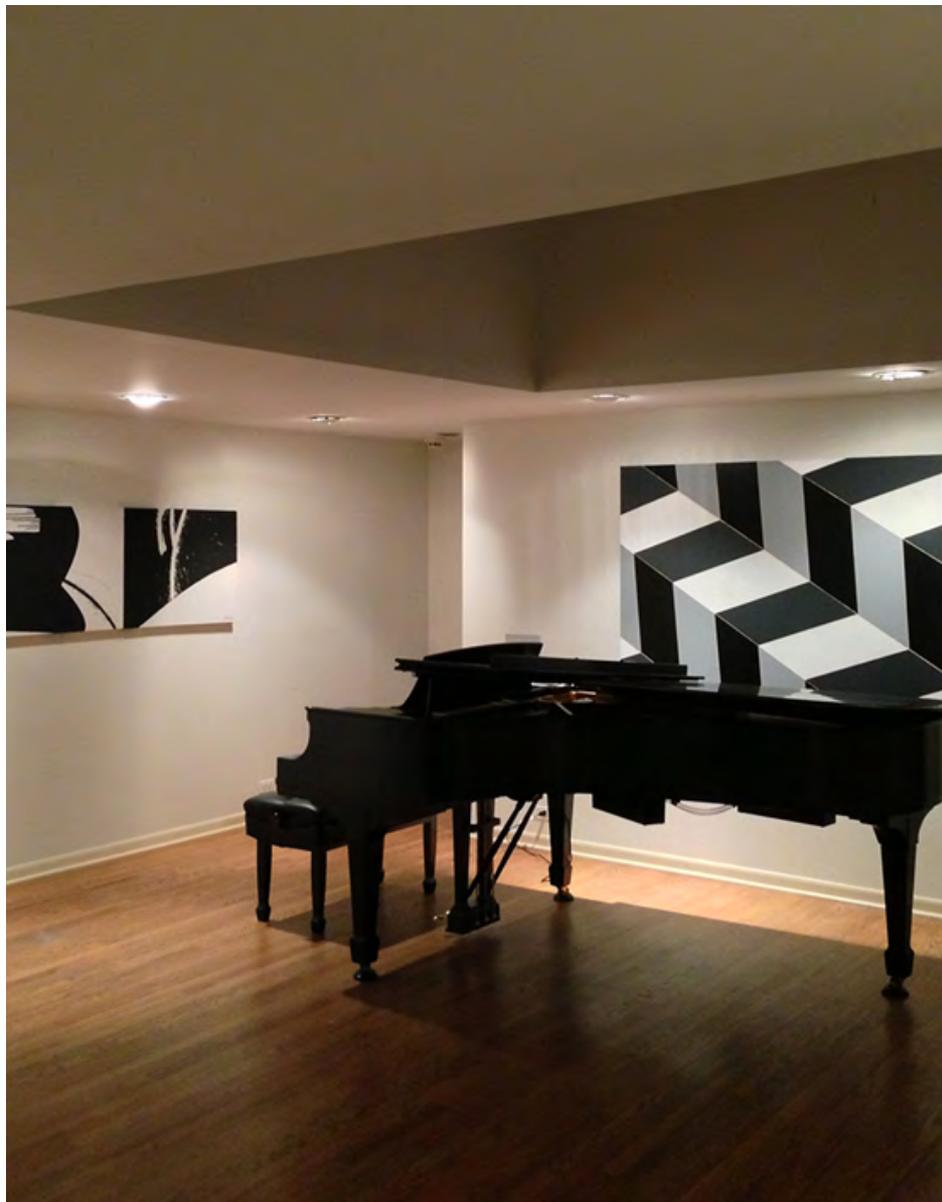
Looking east

1225 Asbury



Looking west from yard

1225 Asbury





Winter view

1225 Asbury

Excellence in Design: New Construction

Northwestern University

Sailing Center
1823 Campus Drive

Woodhouse Tinucci Architects
Power Construction, General Contractor

The LEED Gold building is composed of staggered blocks linked by a light-filled glass box containing the entry area.

JURY

“The building relates (beautifully) to the “water” program presented to it. It’s a simple but masterfully resolved composition of two volumes. They clearly separate the programs while organizing the outdoor spaces around them, establishing a strong connection between indoors and outdoors.”









Excellence in Design: Rehabilitation/Renovation

Northwestern University

Harris Hall

1881 Sheridan Road

Weese Langley Weese Architects

Turner Construction, General Contractor

This LEED Gold renovation involved a complete reorganization of the second and third floors into faculty offices and meeting spaces. Two new below grade additions provided space for new mechanical and program space as well as an enlarged entry stair to the west and an outdoor terrace to the south.

JURY

“It is a commendable effort to carefully integrate all of the new program, mechanical, and audio-visual needs while maintaining and restoring the original appearance of the building.”



View of new entry plaza and south expansion



View of original entry



View of new entry stairs and plaza



Restored historic rotunda at main floor
corridor with new custom pendant fixtures



Restored first floor ceremonial room with new lighting and building systems integrated into existing space



New faculty lounge

Excellence in Design: Interior Design

Footman Hospitality

Bangers and Lace

810 Grove

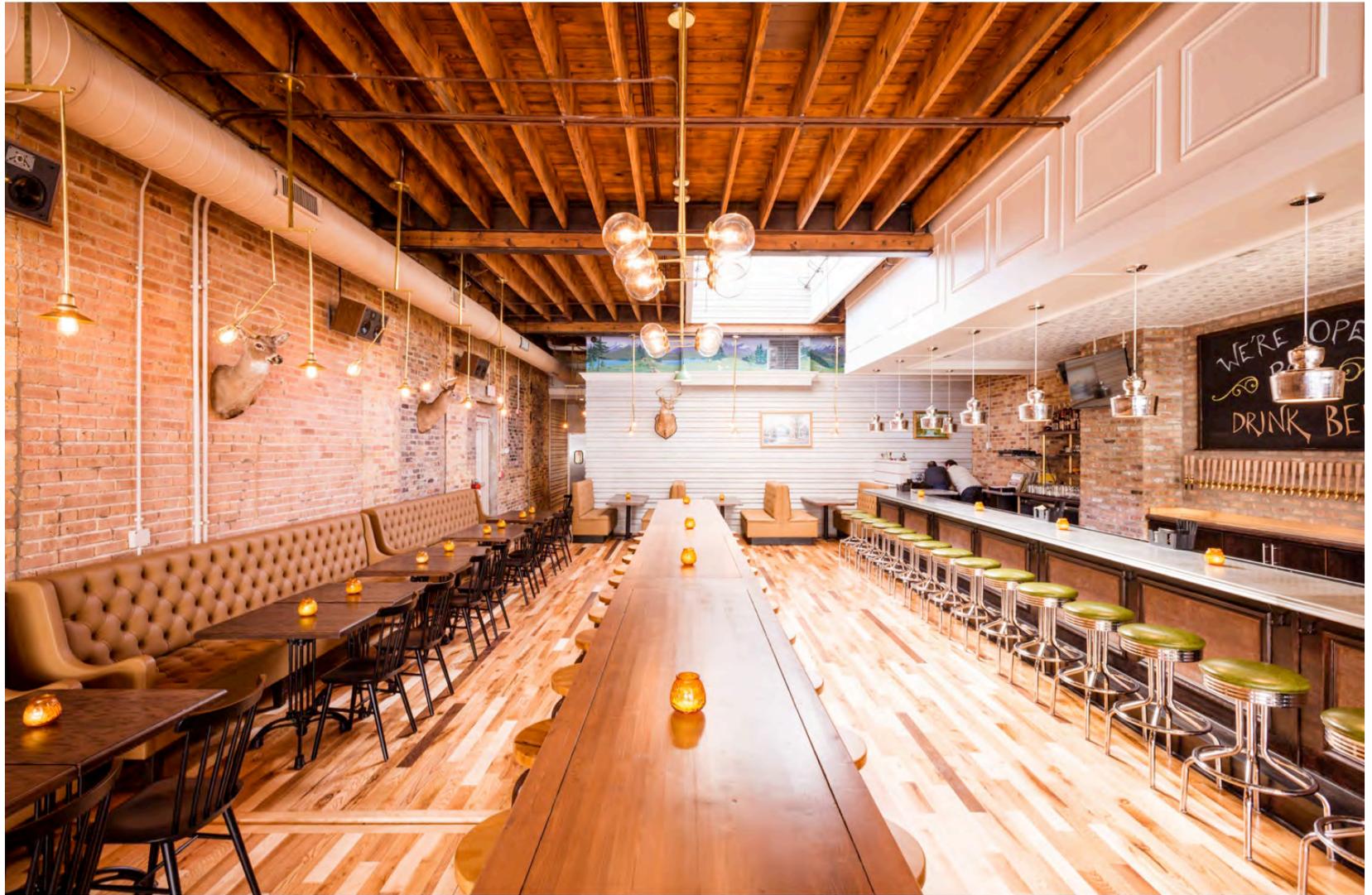
Architect: Chicago Build Design

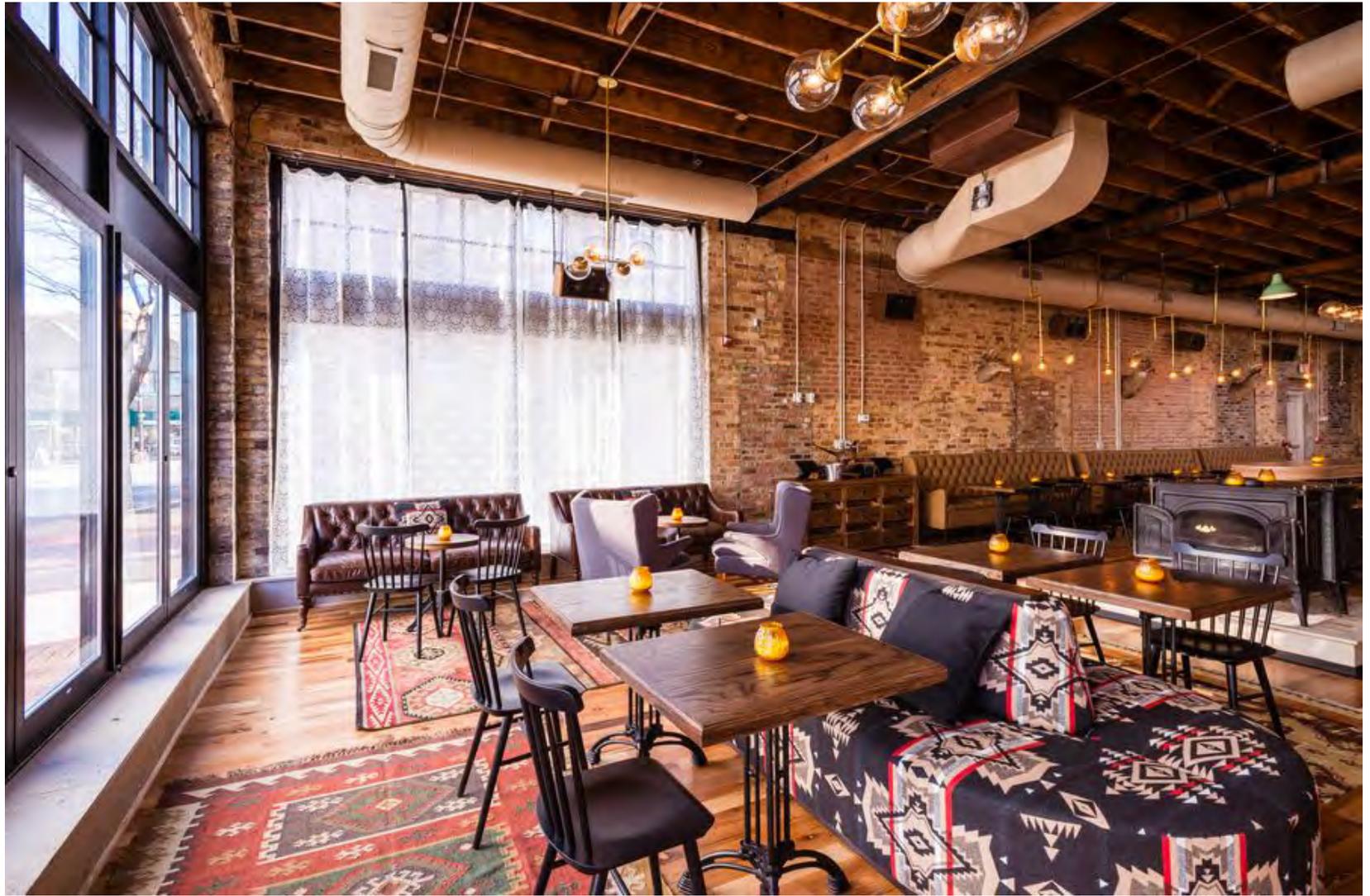
Contractor: Aberdeen Construction

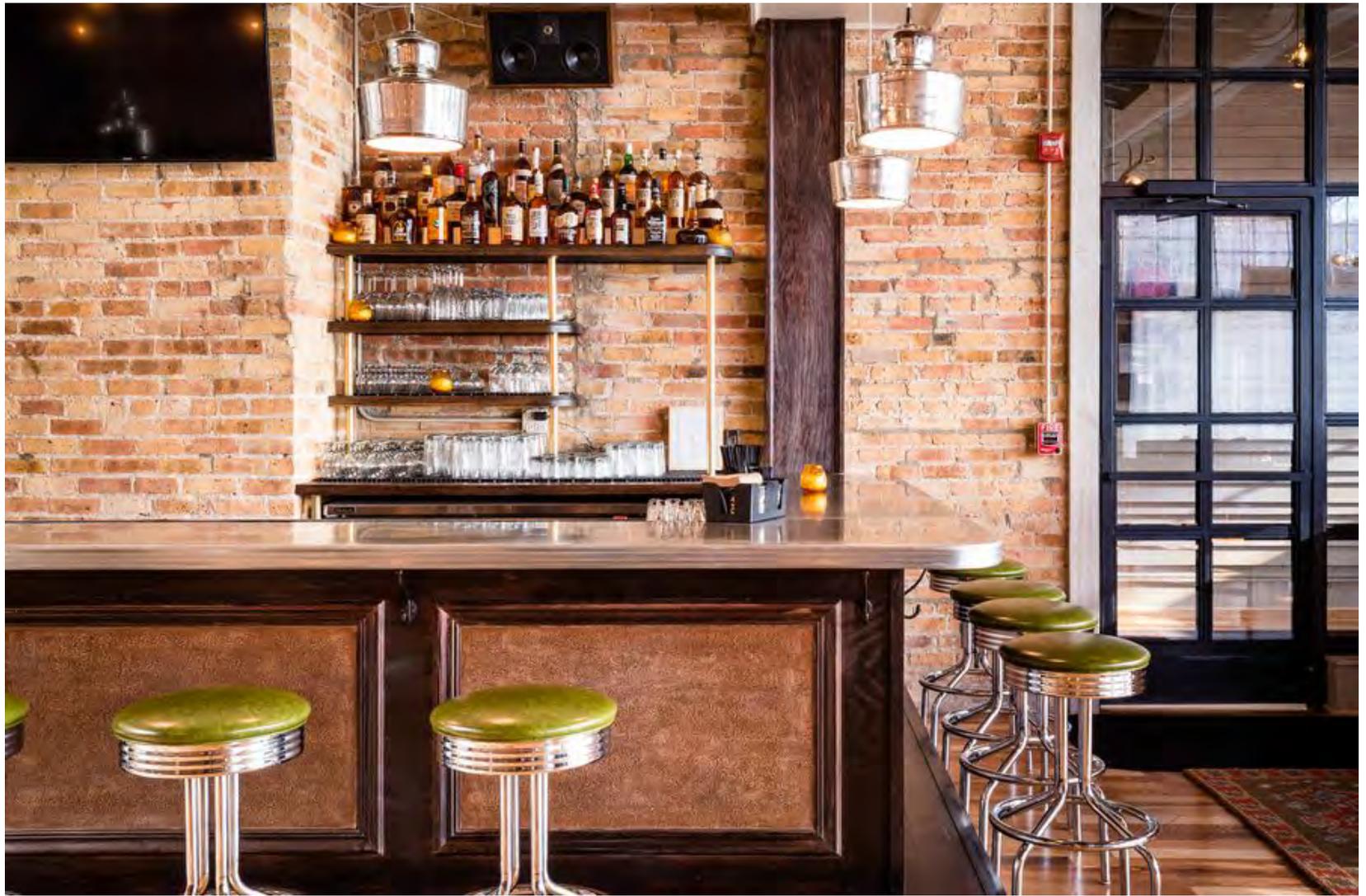
The 4,200 sqft space underwent a complete redesign. Exposed brick, wood floors and skylight create a bright environment, complimented by the warmth of features like bold patterned textiles, lace curtains, clapboard siding, taxidermy and faux-wood burning stoves.

JURY

“The designers celebrate and tastefully create a space that reflects a good understanding of the bones that were there. The qualities of the original building (space, materials and light) are restored and enhanced with the new intervention.”









Good Citizen Award: New Construction

The Walgreen Company

Walgreens Net Zero Store
635 Chicago Avenue

CTA Architecture

Osman, General Contractor

Vision: To create a showcase for innovative, sustainable, high-performance design without altering the operational characteristics of the store. Solution: Walgreens achieved LEED Platinum and Green Chill Platinum. They're currently pursuing a "Net Zero" goal and for the last 4 months they've been on target to achieve it.

JURY

"Walgreen's recognized Evanston's unique commitment to sustainability and built a model that inspires world-wide accommodation to green technology. Making the technology visible (wind turbines, visible mechanical area) the LED information board and tour opportunities succeed in providing education along with the shopping."







Citation of Merit: Rehabilitation/Renovation

Northwestern University

Scott Hall & Cahn Auditorium

601 University Place, 600 Emerson Street

Architects: McGuire Iglesias & Associates

Bulley & Andrews, General Contractor

Seekircher Steel Window Corp: Steel Window Restoration

The architect surveyed each of the 495 operable sashes in steel casement windows) to observe existing conditions and design appropriate repairs. Every attention to detail was made to ensure that the fixed window sashes restored and reglazed on site matched the restoration work that was performed in the shop.

JURY

“An extensive, detailed and impressive renovation of hundreds of steel casement windows worthy of merit. The effort and attention to detail during the restoration of the building is impressive and commendable.”



BEFORE: EAST FACADE

Northwestern University Scott Hall (601 University Place) and Cahn Auditorium (600 Emerson Street)



DURING: WINDOW INSTALLATION

Northwestern University Scott Hall (601 University Place) and Cahn Auditorium (600 Emerson Street)



AFTER: EAST FACADE

Credit: Leslie Schwartz
Photography

Northwestern University Scott Hall (601 University Place) and Cahn Auditorium (600 Emerson Street)



AFTER: EAST FACADE

Credit: Leslie Schwartz
Photography

Northwestern University Scott Hall (601 University Place) and Cahn Auditorium (600 Emerson Street)

Significant Contribution: New Construction

Evanston Devco, LLC

AMLI Evanston

737 Chicago Avenue

Balsamo Olson & Lewis, Architect

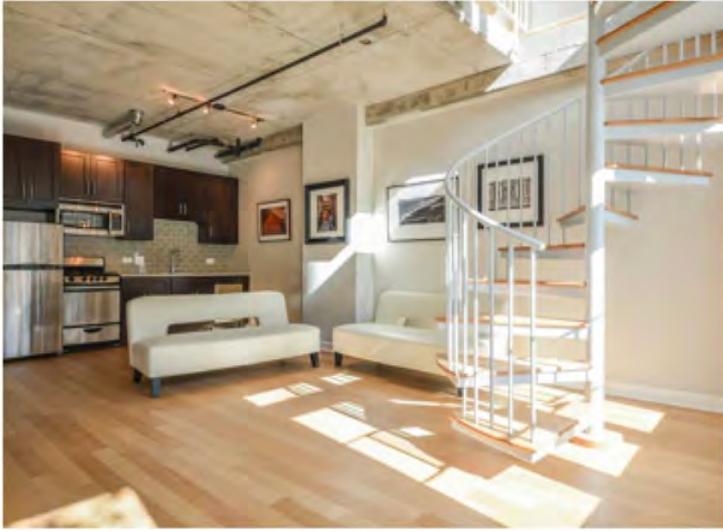
Teska Associates, Landscape Architect

Walsh Construction, General Contractor

This LEED Silver, mixed-use, transit-oriented development has invigorated and enhanced the Chicago Avenue corridor, transforming south Chicago Avenue into a model for redevelopment within the entire corridor.

JURY

“This project has positively altered the demographics of the community. The live-work units and retail bring new activity to the street. The live-work units bring a new type of living space to Evanston and attract people who will positively impact our city.”



AMLI
EVANSTON

live/work lofts



AMLI
EVANSTON

residential units

Significant Contribution: New Construction

Fifield Companies & Carroll Properties

E2 Apartments
1890 Maple Avenue

FitzGerald Associates Architects
James McHugh, General Contractors

E2 was designed to LEED Silver standards. The eco-friendly features extend into the building with lush green space incorporated into the amenity deck. These elements came together into in an artful and thoughtful live-work-play community.

JURY

“This building enlivens the streetscape and illuminates this important gateway to downtown Evanston. Townhouses at street level are a key element in creating a livable and residential street as opposed to a “building-as-wall.”





Townhomes Along Emerson Street



Lobby “Lanterns”

Significant Contribution: New Construction

Terraco, Inc.

Trader Joe's
1211 Chicago Avenue

OKW Architects

Contractors: KJWW, Manhard Consulting, The Structural Group, Englewood Construction

With residents so excited about the opening, some even camped out days before. Trader Joe's has been a catalyst for growth in south Evanston.

JURY

“By re-siting the building to the south, public open space is nicely activated. Rotating the building so it faces north changes the otherwise one-directional flow of Chicago Avenue. Flowering vines in trellis structures soften the parking area and west façade of the building and provide a resting place for pedestrians on the sidewalk.”





Significant Contribution: New Construction

Owners

101 Hamilton Street

Stuart Cohen & Julie Hacker Architects

Garry Shumaker, project architect

Sturm Builder, general contractor

This new Arts & Crafts house faces Lake Michigan on a street in a landmark district that includes a variety of house styles. It respects the neighboring historic houses while reinterpreting how we understand traditional architecture.

JURY

“Extremely well crafted inside and out. Impeccable detail and sensitivity to it’s neighbors.”







Significant Contribution: Rehabilitation/Renovation

Christ Temple MB Church

1709-1711 Simpson

Berry/Spatz Architects

Berry/Spatz Architects, Contractor

This 4,500 sq.ft. interior features soaring 20' ceilings, exposed steel structure and ductwork, natural day-lighting, architectural details and cost-effective green building techniques and material

JURY

“An innovative and uniquely inventive way of combining two existing building spaces into a new space for worship. The interior light is beautiful”









Significant Contribution: Rehabilitation/Renovation

Evanston History Center

Dawes House Geothermal
225 Greenwood Street

AltusWorks, Architects
Architectural Consulting Engineers, MEP Engineer
Bulley & Andrews, Contractor

An aging heating system and need to introduce a system to regulate interior temperature and humidity in the 1894 Dawes House was a design challenge. The result is a modern, sustainable, energy-efficient and cost-effective climate control system with nearly indiscernible alteration to the historic interiors.

JURY

“The owner met a difficult design challenge to incorporate current technology into an existing centuries-old structure with commendable success.”



Well-drilling equipment

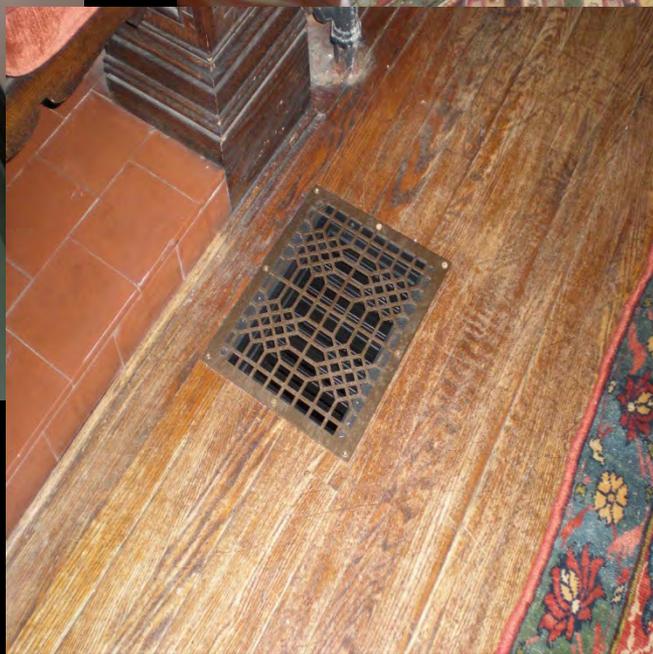


Old and new insulation in attic and one of seven heat pumps



Source: [Architectural Record](#) Project: [The Peak](#) - August 2, 2013 - Photo 101

Grilles



Significant Contribution: Rehabilitation/Renovation

FEW Spirits

918 Chicago Avenue

Architect: Parallel Architecture

Engineer: blakeMEP, Engineer

Fawcett Design Build, General Contractor

With little structural changes to the brick building tucked down an alley, FEW utilized this former auto repair shop, as an ideal home. The addition of a partial wall and bar created a reception area and tasting room.

JURY

“The designers found a direct way of separating public space from work space with a simple corrugated wall.”



Exterior - From alley Entrance



Tasting Room



Inside – Tasting Room



Hybrid Stills – brick wall and windows

Significant Contribution: Rehabilitation/Renovation

Northwestern University

Seabury Hall
2122 Sheridan Road

Weese Langley Weese Architects
Regnar/Benson, Contractor (Exterior)
WB Olson, Contractor (Interior)

The original chapel presented an opportunity to make a much-needed medium-size gathering and presentation space available for a campus wide audience. The double-height space of the former library is now home to the Graduate School lounge.

JURY

“It’s nice to see a former religious space repurposed in such a careful and sensitive way. Changing the use of the chapel brings more students into a beautiful part of the building which was formerly used only rarely.”



View looking toward former library wing – the reconstructed turret is on the near corner



Damaged condition of stone walls at corridor.



Main corridor with restored finishes and light fixtures and new opening at left with reused existing carved limestone jambs



Original corridor configuration



New ramped corridor at left looking toward Graduate School Lounge and new lockers and trim at corridor to Student Affairs offices at right.



Graduate School Lounge

Significant Contribution: Rehabilitation/Renovation

Northwestern University

Seeley G. Mudd Library
2233 Tech Drive

FGM Architects

Riis Borg, General Contractor

With a program of group study areas, community gathering spaces, and a large multi-purpose meeting area, transparency and flexibility were the key design elements considered in the development of the renovated space.

JURY

“By opening views to the lake and creating areas of “community” the architects developed a new and inviting space for students.”



Library spaces
before the renovation



Technology-rich, flexible spaces support a variety of individual and group activities.



Views to the campus beyond are enhanced by the open planning and transparency of the glass partition system.

Significant Contribution: Rehabilitation/Renovation

Temperance Beer Company

Temperance Beer Co Tap Room
2000 Dempster Street

Gilbert Kaeding Architectue+Design
Brinshore Development, General Contractor

This adaptive re-use of a postwar industrial building literally exposes the space's history by stripping away the finishes of previous uses, architectural interventions are designed to be obviously new yet visually and functionally complementary.

JURY

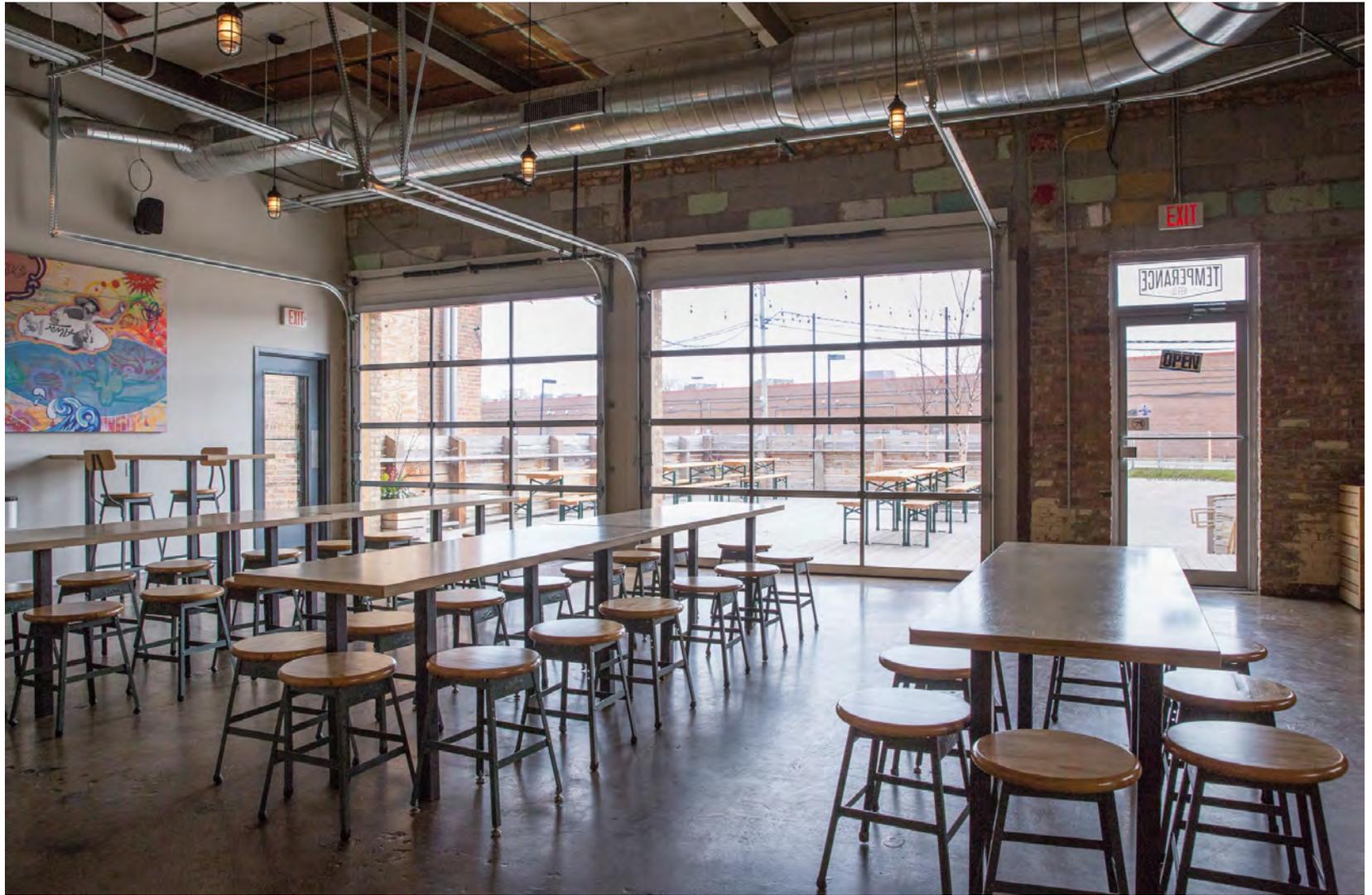
“We like the way it works. The design is pleasantly simple and direct, and the decision to use long, shared tables invites community.”



Communal informal seating in the Tap Room encourages chance encounters; glass doors and window at the rear provide visual link to brewery.



Clerestory windows in brewery space reduce need for artificial lighting



New garage doors wash Tap Room space in natural light



Revealed existing shell and new interventions combine to create inviting, warm, convivial, and unique space.

Significant Contribution: Rehabilitation/Renovation

Heartwood Center

1818 Dempster Street

Architect: Heidrun Hoppe Associates

The Renovation Company, General Contractor

The entire key to the design of this space was a focus on absolute simplicity, made necessary by the modest budget of \$42/SF for a complete build-out of a bare masonry shell. However, the Heartwood Center's mission fit perfectly with this need in its goal of providing a quiet, peaceful space for relaxation, rejuvenation and healing.

JURY

“Heartwood deserves an award for its clever design on a nothing budget. The design took strategic advantage of all the “gifts” that the existing warehouse building offered – to make a lot out of a little. Simplicity of materials and natural light achieve the serene atmosphere that was the goal of the owners.”



Acupuncture
Massage
Psychotherapy

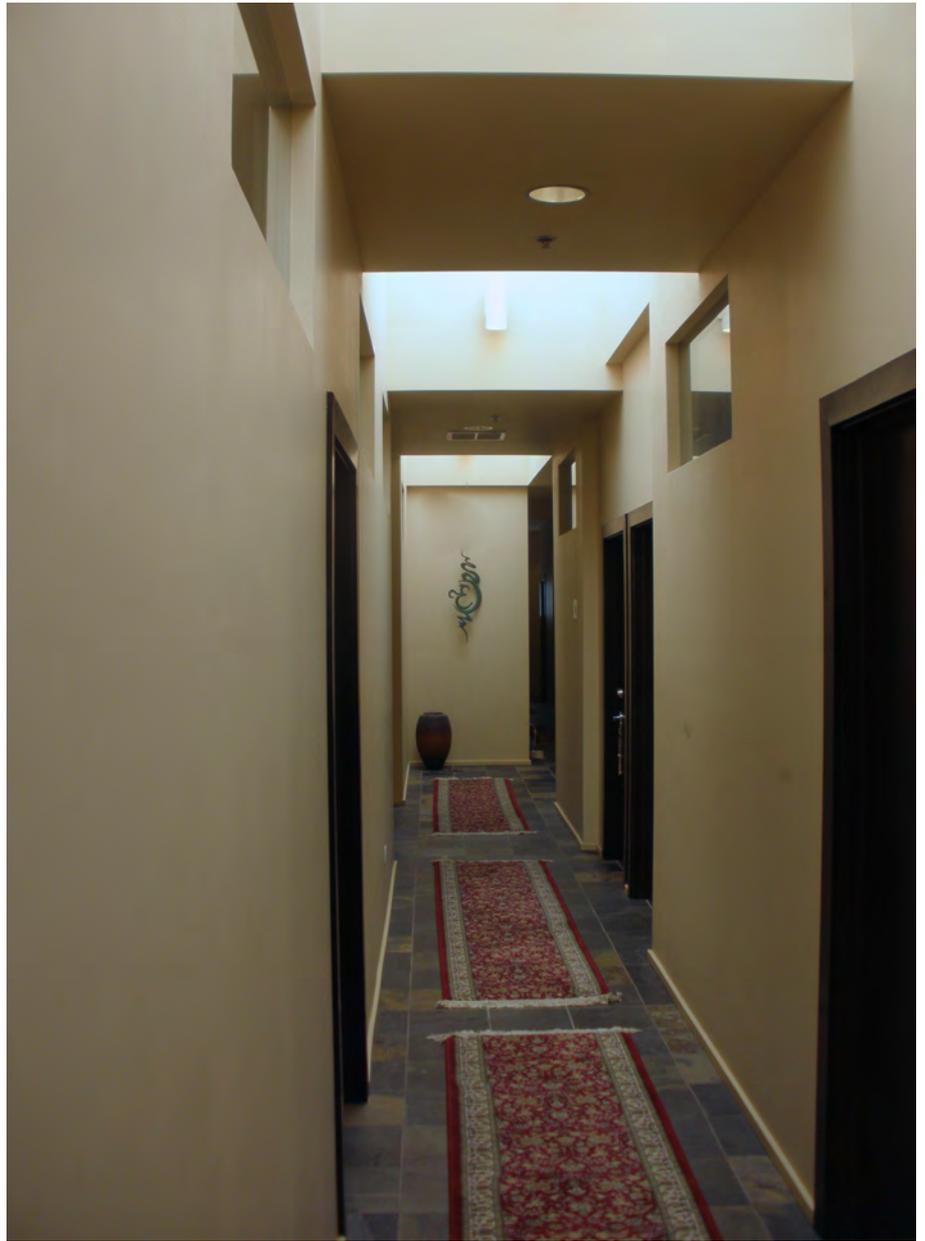
HEARTWOOD
center for body mind spirit
847.491.1122 www.heartwoodcenter.com

Tai Chi
Yoga
Meditation









Significant Contribution: Rehabilitation/Renovation

Ward Manufacturing

2222 Main Street

Architect: Forte Architecture

Construction Consultant: Forte Architecture

The design challenge: to renovate the abandoned warehouse and provide a 2-bay loading dock addition with a strong focus on implementing environmental technology throughout the project while minimizing demolition and creating a new vibrant look.

JURY

“How to reuse a manufacturing building and make a comfortable workspace. Thoughtful design decisions included raising the height to provide clerestory lighting and taking advantage of interstitial spaces for storage areas. This is what we want to encourage about architecture, even if it isn’t beautiful in every way—to provide a good work environment.”

Before and after pictures of the front façade facing Main Street







Significant Contribution: Residential Addition

Mary & Richard Coasby

2110 Orrington

Architect: Studio Talo Architecture

Robert Zieja Construction, General Contractor

Fleps Design, Interior Design

How to join old to new? The answer was the front porch. The architects extended the distinctive front porch around the side of the house as a way to knit old and new together and to support a sagging, cantilevered second floor addition from the 1920's.

JURY

“Well done and sensitive to the historic features of the home while providing lovely and useful interior and outdoor space.”



Exterior photo of front façade



Exterior photo of addition from rear yard



Exterior photo of existing house from rear yard



Interior photo of family room

Significant Contribution: Interior Design

Craftjack, Inc.

Craftjack Offices

825 Chicago

Architect: Kipnis Architecture

Omega Structures, General Contractor

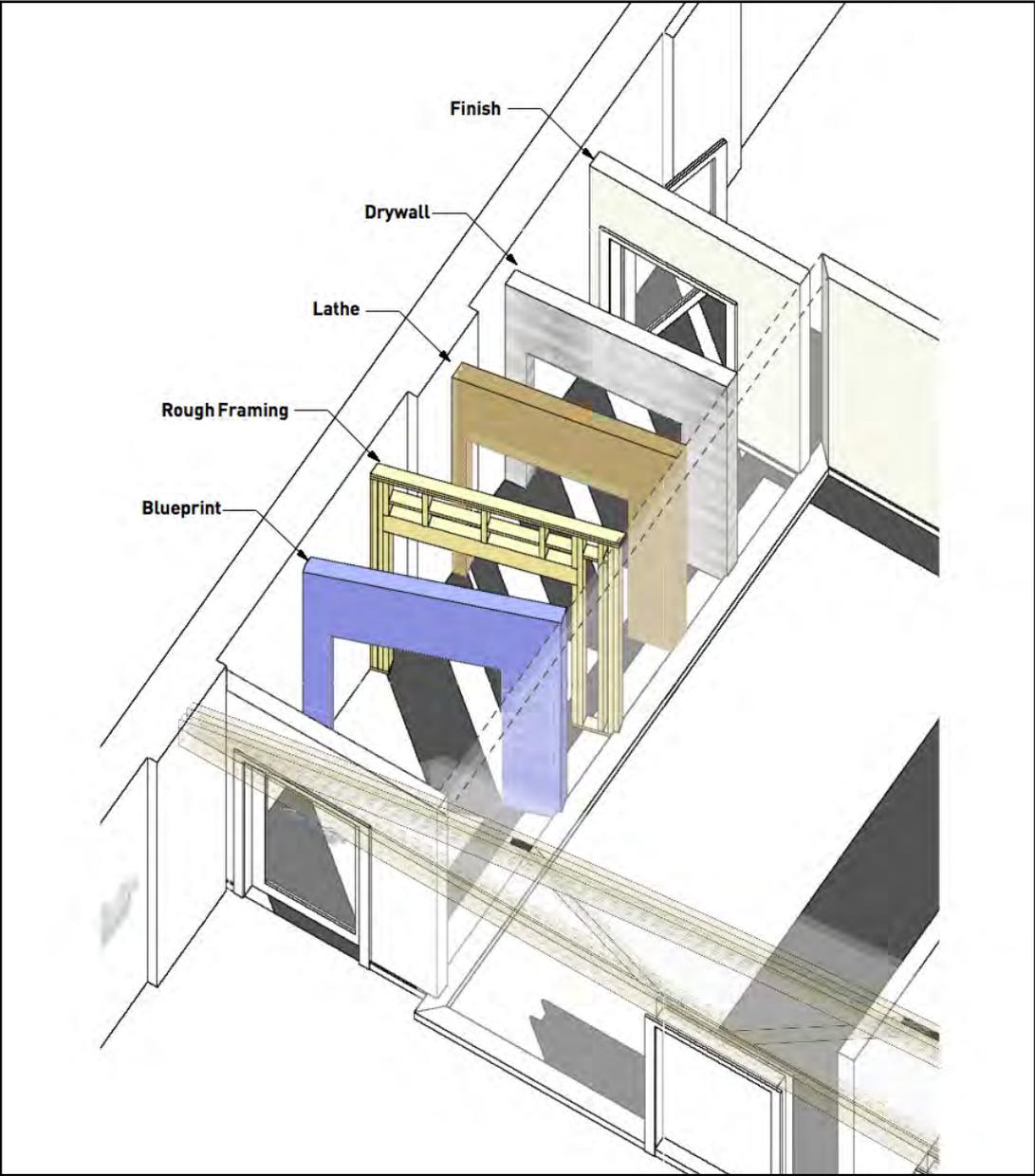
This tech startup focuses on home improvement contractor referrals. Their work is translated into the design theme: The entry hall is composed of a series of portals that represent the phases of construction. In the main space, the bowstring truss arched ceiling forms an open outdoor courtyard for work.

JURY

“We like the way the playful entry hall leads into the open main work space. The design could be considered overly stimulating, but at the same time, conducive to a more technically savvy workspace culture.”

Entry Sequence









Significant Contribution: Community Engagement

Julie Cowan & Neil Good

Art Truck

1100 Ashland

Julie Cowan & Neil Good, Founders

Artruck has evolved from being a gallery project to being a place-making project that creates a temporary space for people to gather and share art work, conversation and food.

JURY

“We love this idea of engaging and strengthening the community in an art-related event. When no building is available, bring your own! Encouraging creative approaches to space-finding is something we encourage, appreciate and would like to see more of.”











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